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VOLUME 6, NUMBER 20
TUESDAY FEB 24, 1987

THE UNDERGROUND

The Voice of Scarborough Campus, University of Toronto

DENi'S PiZZA
See page 6
283-1444

Course Restructuring

Don't Panic!

By Byron Miki

Academic programs at Scarborough Campus will divide their courses into four levels (A, B, C, D) in the 1987/88 academic calendar.

The restructuring of the existing three level (A, B, C) to a four level course sequence will resemble the four level system on the St. George Campus (100, 200, 300, 400 levels). However, the Scarborough course classifications will not necessarily parallel the course sequences used in downtown Arts and Science programs.

Despite a re-organization of the courses- for most disciplines, Eleanor Irwin, Dean of Academics at Scarborough assures students that "Program requirements will not affect students currently enrolled in Scarborough programs."

Professor Kennedy, Chairman of Academic Affairs explained further that "the program requirements will be rewritten to reflect the changes in the lettering."

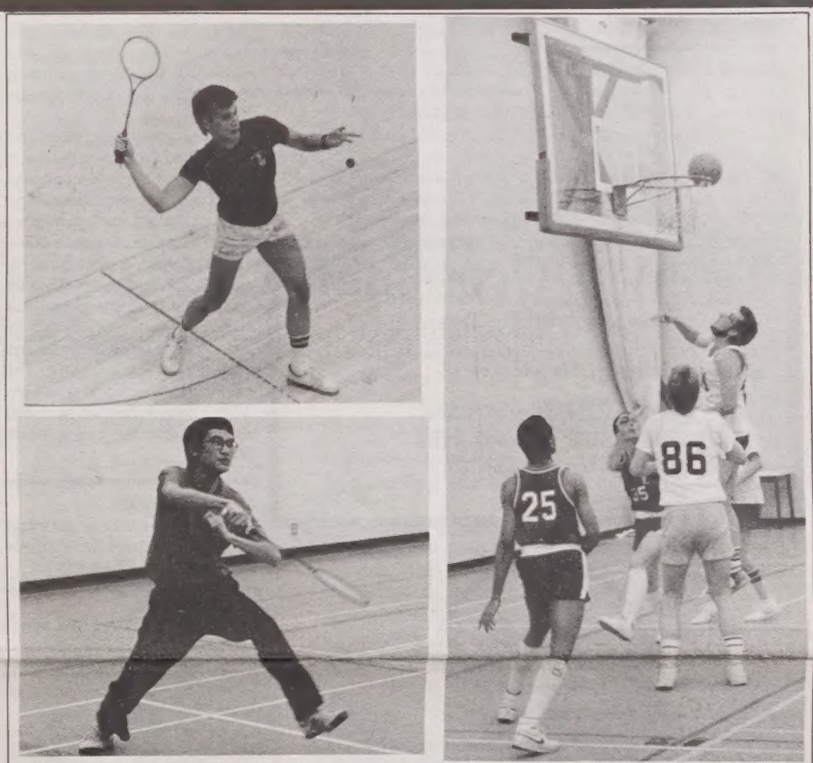
"There is no need to panic ..." said Irwin, referring to the fact that some courses, which are currently listed as C-level, will be changed to D-level and may require specific prerequisites in the future.

The changes were made to "enable each discipline to clarify the sequence of its courses."

Departments will use different criteria to structure their four level divisions. Some will use this system to emphasize which year the student should take the course. Others intend to distinguish the need for supportive prerequisites. Still others hope to accomodate the St. George course calendar by parallelling their course sequences.

Not all the disciplines are changing their programs structure. For example, mathematics and computer science have made no changes.

Students are encouraged to seek further information and discuss course selections with their program supervisors.



Squash, Badminton and Basketball are just three sports in the upcoming College Championships. For more information on the schedule, see page 6.

photos by Rod Morin

Bash A Smash

By Craig Pinnock and Rod Morin

For many Scarborough students, Reading Week is a time to slip into swimsuits and soak up the sunshine at the beaches down South.

However, for the rest of us who had to remain in the chilly North, the Ski Bash is one way for us to forget the winter blahs and have some fun.

As it turned out, 600 students made Scarborough Campus Athletics Assocation's (S.C.A.A.) 17th Annual Ski Bash into the hottest event of the winter.

The Bash, which is traditionally Scarborough's largest social event, shifted locale from Devil's Elbow to Mount St. Louis-Moonstone, which is a much bigger hill.

With Mother Nature providing a cool sunny day and excellent snow conditions, the slopes quickly filled with eager skiers.

The activities were not confined to just skiing. A Molson's special events crew was on hand to conduct the Molstar race, and the "no-skill slalom" for less experienced skiers. Flying saucer races and a tug-of-war also attracted a lot of attention and participation.

With a day of skiing under their belts, the skiers prepared themselves for a night of drinking and dancing, with music provided by Paramount Sound.

The dance floor was filled for the entire evening, generating an electric atmosphere seldom observed at any other event at Scarborough during the year. However, despite the high-spirited crowd, everyone conducted themselves responsibly. This year's Bash, unlike previous years, did not feature stolen snowmobiles or cafeteria tray tobogganing.

At the end of the night, the only complaint was that it ended all too soon. Even the annoyance of long lineups for ski rentals earlier in the day was forgotten.

For most of us, there remains a pleasant memory of a fun-filled day, and for some, the anguish of having to nurse the bruises which only appear the day after.

The Underground photo by Rod Morin

A skier in the Molstar races at Ski Bash '87

Handicapped Awareness At Scarborough

By Zahir Paryani

To some they are the crippled, to others they are the differently-abled. But despite the trendy descriptions of the physically disabled people in our society, most of us are still ignorant and unconcerned about our handicapped.

A case in point is Scarborough Campus.

This campus is described in its brochures as being accessible to the disabled, and yet it is not. Hence, to advertise this fact as well as increase public awareness amongst the students of Scarborough Campus, the week beginning on February 24th has been declared "Handicap Awareness Week".

The purpose of the week, according to Margaret Shedden, Chairperson for the SAC Scarborough Committee and organiser of the events, "is to show the abilities of the disabled".

Lene Anderson, a handicapped member of the student body, hopes that the week will "make people think", thereby creating an understanding for people with disabilities.

According to Ms. Anderson, "unless you can get around without (needing) much help ... there is not much point in saying, 'Scarborough is accessible'."

At the moment,, pay phones and courtesy phones are out of reach for a person confined to a wheelchair. The doors are too heavy to open without assistance, and the microfiches

Continued on page 6

INSIDE

Co-op Program Feature.....3
"Duet For One" Review.....4
SCAA Soccer Tournament...6

FOR YOUR INFO

FREELANCE EDITING

Copy and stylistic editing, evaluation, fact-checking, and research of articles, essays, literature. Thorough, prompt, reasonable. Custom essay service: 4 Collier St. #201 Toronto (960-9042).

COLLEGE CHAMPIONSHIPS

End of year tournaments to determind 1986/87 College Champions in each sport. Open to Scarborough College students only. For more details check with Physical Education Office, Rm R2255.

WOMEN IN THE ELECTRONIC SWEATSHOP

An in depth and humorous Canadian women's film which reveals the "other side" of computer revolution. Thursday, Feb. 26 at 12 noon and 5:30 p.m. 49 St. George Street or call 978-8201 for more information. Admission is free.

EXAM STRESS

Last chance before final exams to attend a Stress and Study workshop. Tuesday, Mar. 10, 12 noon - 2 p.m. Register now in Counselling Services, S-302.

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(formerly with Dr. Tarshis)

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Tickets $4 at SAC Info Centre
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The next Drop-off DATE for the **FOOD BANK** is **Thurs., Feb. 26.**
Please donate non-perishables to **"The Cage"** outside the Library.

Accessibility Awareness Week
Feb. 24, 25, 26th in the Meeting Place 10 - 2.
Come out and see:
- U of T Celebrity Wheelchair races
- Ministry of Labour
- Corporate displays

Experience the challenges students with handicaps are faced with everyday.

SAC Info Centre, 284-3219 open 10 am - 2 pm.

H-WING SKYLIGHT REPLACEMENT

Some may remember the severe wind storm in 1985 when the H-wing skylights lifted up and threatened to blow away causing the far end of the wing to be vacted for the afternoon and evening. This situation was remedied by the re-anchoring down of the roof on a temporary basis.

Subsequent investigation determined that due to the age of the skylights, permanent repairs could not be made and therefore a Capital Project has been funded by the Province to replace them.

This project is scheduled to commence on Feb 16 at the far end of the H-wing and progress towards the cafeteria end with 32 foot sections being removed and replaced at any one time. The project is expected to take from 12 to 15 weeks and will be closed down during the Spring exam period.

TYPING SERVICE

Noella's word processing service at Warden & Danforth. For more details call 694-7785.

FRENCH CLUB

A career workshop on Wed, Feb 25 at 4 p.m. in Council Chambers will be presented by Beverly Hahn, Career Counsellor from Scarborough Campus. Come and join the French Club for an evening where we will explore potential careers and learn a little about the process of making a career decision.

WITHDRAWAL DEADLINE

This Friday, Feb. 27 is the last day to withdraw from B or S credit courses. There is no day of grace.

GALLERY

Exhibition of sculpture by Teresa Dobrowolska from Feb 23 to Mar 13.

SPEECH

Critic Patricia Morley will lecture on "Margaret Laurence" on Monday, Mar 2 at R-3232, 7-8 p.m.

SKILLED TYPIST

With B.A. (Hons) in English and History will type term papers, theses and dissertations. Scarborough location. Call Torry 261-9270.

DRAMA PRESENTATION

"Oh Dad, Poor Dad" by Arthur Kopit will be presented in TV Studio one from Mar 4 - 7 at 8 p.m.

STUDENT SUMMER EMPLOYMENT

Two opportunities for a male and female students are available on the grounds staff for a total of 14 weeks between May 11 to Aug 28, 1987. Students must provide their own inclement weather clothing and CSA approved safety boots. They will have prior related experience in the planting and maintenance of grass, shrubs, flowers, plants, laying of sod, maintenance of paths, parking lots and wooded areas.

Further job information and applications are available at the Physical Plant Services Office, Rm S-302C. Applications must be made by Mar 4, 1987 and applicants will be notified for an interview by Mar 13, 1987.

ENCORE: FESTIVAL OF ARTS

Scarborough Campus requires poets to participate in the "POETRY SWEATSHOP" to be held in the Pub on Mar 16. For more information contact Laine Slater at 281-4334.

POETRY READING

Rosemary Sullivan, poet and Professor of English at Erindale will discuss poetry in S-357 at 2 p.m.

ELECTIONS MEETING

SAC will be holding a series of all-candidates' meetings in conjunction with this year's elections for the governing Council.

There will be four meetings, one timed to coincide with the advance poll and one at each of the suburban campuses. The dates and locations are as follows:

Tue, Feb 24 Hart House Debates Room
Wed, Mar. 4 Erindale Council Chambers
Wed, Mar 11 Hart House Debates Room
Thu, Mar 12 Campbell Lounge, Scarborough

Each meeting will begin at 2 p.m. and each candidate will have a chance to speak, after which there will be questions from the audience. For further information contact John Hovland at 977-2948.

DEVELOPMENT FILMS

Two development films: "Nelson Mandela", a documentary about the ANC leader by Stichting Derde Cinema, and "Black Girl", by Ousmane Sembane, about a Sengalese woman who leaves Africa to work as a maid in France. Admission $1 in H-310 at 5 p.m.

LECTURE

Bronfman lecture in arts and administration: "Marketing the arts in Canada" by Paul Eck in Inco room, Bladen Library at 4 p.m.

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FEATURE

Co-op The Only One In Town

By Lynda Calvert

There is no escape. Sooner or later everyone has to face the prospect of going out into the real world and looking for a job.

Most of us at Scarborough Campus will be relatively unprepared for this challenge. There is, however, a small and exceptional group of students here who have chosen to combine practical work with their academic studies.

They are the ambitious and energetic students who have enrolled in the co-operative (co-op) programmes offered at Scarborough Campus.

There are three co-operative programmes, namely Business Administration, Arts Administration and International Development Studies (IDS).

Both the Arts Administration and the IDS co-op were begun four years ago in response to pressure from interest groups both inside and outside the University.

The Arts Administration programme, in particular, was conceived due to pressure from outside interest groups. The 1982 Applebaum and Herbert Commission on the Arts in Canada recommended, among other things, that more attention be given to training professionals for arts administration.

Thus the Scarborough Campus Arts Administration Co-op was born. Graduates from this programme will be qualified to work in wide ranging areas of the arts, from theatre schools for young children to art galleries.

The IDS Co-op is the only one of its kind in North America. Students graduating from the programme will be in high demand in their fields. Already the preliminary comments surfacing about the first group of students currently on work terms are enthusiastically positive.

The Business Administration co-op was started in 1976 by then-Principal Ralph Campbell. At the time, many of Campbell's colleagues predicted failure for his controversial foray into the field of co-op programmes. Instead, it has prospered, and has developed a very good reputation in the business field.

... controversial foray in the field of co-op ...

Many Scarborough students are unaware that their campus sponsors the only three co-op programmes offered at the University of Toronto. However, the outside community has been enthusiastic and responsive to the programmes since their inception.

This is not surprising since students who graduate from the programme have been subjected to five years of intensive study and practical work terms. Standards are high and the courses are demanding.

In addition, enrolment for all three programmes is restricted to small numbers. The Business Administration co-op accepts the most applicants into first year, and that was still only 41 students in September.

... graduates have been successful in their fields ...

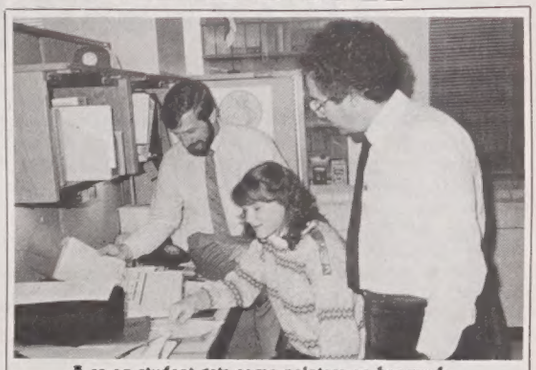
This restricted enrolment not only assures that all the students will be placed on work terms, but it also guarantees that each student will receive individual attention from the staff and faculty.

Indeed, both programme co-ordinators, Beverly Abramson for the Business Administration co-op and Professor Paul Shafer for the Arts Administration and IDS co-ops, are on a first name basis with all the students under their direction.

What this means for the community is an attractive supply of potential employees who are highly qualified for their jobs. Often employers remark that Scarborough Co-op students surpass evryone's expectations at work.

In fact, Sonja Tanner-Kaplash, the Registrar at the Royal Ontario Museum who has placed a number of Arts Administration co-op students, comments that "the only bad thing about the programme is that we can't get more students from it."

The Business Administration co-op is the only programme of the three to produce graduates, since the other two were created in 1984. Most of its graduates have been quite successful in their chosen fields.



A co-op student gets some pointers on her work.

In fact, many graduates are now in a position to hire students for work terms and they are choosing the students from the Scarborough co-op programmes.

"demanding but worth it."

Paul Latremoville, who graduated in 1981, is a Senior Property Officer with Employment and Immigration Canada and is responsible for placing many of these students on work terms.

Of his own studies in the programme, he says that "it was a worthwhile experience ... the co-op allows you to apply the knowledge you've learnt in practice." Notably, he was able to find a good job immediately after graduating at the beginning of the recession.

Not surprisingly, most students are confident that the co-op programme they have chosen will allow them to compete confidently for attractive positions in their field once they have graduated.

Melanie Coates, a fourth year Arts Administration student, echoes the sentiments of most of the co-op students when she admits that her programme is "demanding, but worth it."

It certainly can be a struggle at times. Each co-op student must maintain a minimum 2.5 grade point average in every course. In addition, many continue to work part-time for the same employer after their work term has ended.

Due to the highly successful nature of these programmes, it is not surprising to expect plans for more co-op programmes to be proposed for the future at Scarborough Campus. According to Professor Arthur Sheps, the Director of the Co-op Programmes, "there are some areas being discussed."

... minimum 2.5 grade point average in every course ...

First of all, however, the University must be assured that there exists a great deal of interest for a specific co-op, both inside and outside the University.

Secondly, Sheps stresses that their goal is not to duplicate other universities "who want to do co-ops in almost every area," but to provide unique kinds of co-op programmes that would serve in only a specific area, such as the IDS co-op.

This will ensure that co-op programmes will remain as a unique and exciting part of Scarborough Campus.

Amerikan Propaganda

BURNABY (CUP)

A group of Simon Fraser University students denounced the CTV television network for airing the controversial mini-series **Amerika**.

The SFU Media Group had written an open letter to CTV television officials asking the network to air disclaimers after each commercial break, labelling the mini-series as "political propoganda."

"(**Amerika**)quite clearly serves as the American extreme Right's agenda," said study group member Jeff Buttle.

Buttle said the group was concerned the network wasn't abiding by Canadian Broadcasting Act requirements for fairness when discussing controversial issues.

The $35 million, 14 and one-half mini-series which began Feb. 15, depicts life in the United States 10 years after a Soviet takeover.

"It's a political propoganda disguised as entertainment," said Robert Hackett of the SFU communications faculty.

Hackett said the Media Group, acting on the assumption that they have the final version of the script, has five main criticisms of the mini-series:

-it represents a paranoid view of the Soviet Union as wanting to control the world;

-it claims liberal political and social values undermine the American will to resist communism;

-a generally negative portrayal of women in stereotype roles;

-a portrayal of the United Nations as "a mere tool of Russia";

-an ignorance of the historical U.S. record of interference in other nations and support of brutal dictatorships.

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ENTERTAINMENT

Depressing "Duet for One"

By Zain Khan

Duet for One, starring Julie Andrews is described by the film's distributor, Cineplex/Odeon Films, as a "story of personal courage and triumph". However, this description is misleading, for the movie is anything but uplifting.

Andrews is cast as Stephanie Anderson, a virtuoso concert violinst at the pinnacle of her profession.

An exclusive week-long engagement at the Royal Albert Hall, a successful recording contract, fame and fortune are all hers.

Unfortunately, so is Multiple Scherosis, a degenerature disease of the nervous system. An untimely flare-up results in her losing coordination of her fingers and consequently her ability to play the violin. Her concert engagement is cancelled and her career finished.

Anderson is left to face a life stripped of its meaning and continued uncertainty as her nervous system erodes.

The remainder of the movie is a portrayal of how Anderson deals with her condition.

This makes for a depressing tale. Anderson breaks the Foxian mold of meeting personal tragedy with courage and resilience. Instead, she succumbs to the disease, wallowing in depression and self-pity.

Rather than strike out at the disease, she strikes out at those closest to her with a resentful venom. She chastises her husband, a famous composer (Alan Bates), for using her fame to build his career. In addition she beds the local junk collector (she already has one disease, what's another?), drives her best pupil to Las Vegas, causes her psychiatrist to question his profession and slaps her faithful housekeeper for looking at her disapprovingly.

Up to this point all of Anderson's actions seem to question the meaning and purpose of life. The message appears to be that, life in and of itself isn't worth living. Anderson's decision to commit suicide seems the obvious conclusion.

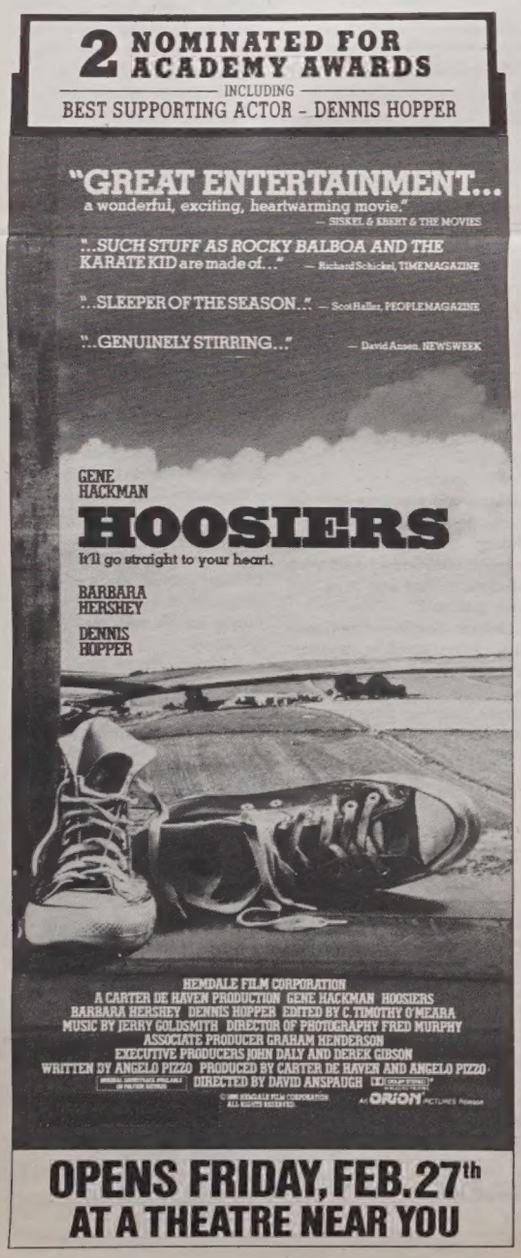
However, when after swallowing a jar of sleeping pills, she decides suicide just ain't such a good idea after all. One is left questioning why.

Max von Sydow and Julie Andrews star in "Duet for One"

Is is because the fear of death is too great to overcome? Or is it because life really is worth living?

This remains unclear. The movie does have many redeeming features. Most notably the acting of Julie Andrews and Rupert Everett as Constantine, Anderson's protege. Also, the music is brilliant, which is why it should not have been limited to the beginning of the film. However, it does well in contrasting Anderson's later depression.

All in all **Duet for One** is a decent film. The fact that it is depressing though, would lead me to advise viewing after, not before the final exams.



Long and Midler Outrageous

★★★★★★★★★★★★★★

By Vangie Nitsopoulos

Laurel and Hardy, Martin and Lewis, and Crosby and Hope were great showbiz partnerships between contrasting personalities. Add Midler and Long to that list.

In the recently released movie, **Outrageous Fortune**, Shelley Long plays an aspiring classical actress whose ambition is to one day play Hamlet. Bette Midler is Sandy, a street-wise actress who lies her way out of telephone bills and whose past movie credits include the timeless classic **Ninja Vixens**.

Miss Proper and Ms Raunchy are thrown together when they discover that the only thing they have in common is a lover, Michael (Peter Cayote), who is murdered in a bomb explosion.

★★★★★★★★★★★★★★

When looking at the body in the morgue, however, both are convinced , by the difference in size of his lower organ, that the dead man is not Michael.

They proceed to follow the trail of the missing Michael all over the country and soon find themselves involved in spies, the KGB and all that nasty stuff.

Scriptwriter Leslie Dixon has created a plot that is terribly implausible and which drags on in parts of the movie. At one point, Long is being chased through cliffs, making jumps that Barishnykov would envy. Just as Long is about to be captured, Midler foils the enemy's evil plan by throwing an earing into the cad's face and injuring him.

Yes, it is comic book action but Midler and Long are wonderfully funny without insulting the intelligence of the audience. Midler is hilariously cheap, but none of the laughs are, and Long's character absolutely shimmers with comic ingenuity.

Comedian George Carlin plays a beatnick hippie left behind by the sixties, who dresses up as an Indian and runs a beat up resevation/tourist attraction. He enriches the comic action and Midler and Long are able to work off his character to perfection.

Academy award material, this movie ain't. But it will not stop you from just having a good time.

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EDITORIAL

Letters To The Editor

More On Parking Complaints

Letter to the Editor:

Re: Parking Complaints - Congratulations Kids!

Your letter hit the nail on the head with "arrogant attitude" and "absolutely no co-operation" add to that "can not do anything" and "will not do anything" tells a story, does it not?

This attitude is 100% detrimental to the name of Scarborough College.

This paper for Valentines was deluged with hundreds of messages that you took time to write, now take that same few minutes to air your parking problems.

Lets see at least a dozen of you put your money (letter) where your big mouth is, to help open a closed door.

J. D. Martin

Writing Lab Helpful

Letter to the Editor:

Approximately three years ago one of the comments on an essay concerned my lack of writing ability; on a recent essay I was complimented on it. Sandwiched in between these two essays were a number of visits to the Writing Lab. There can be no mistake that the Writing Lab has helped me dramatically.

My concern is that other students should enjoy the same opportunity and benefits. It is my understanding that individual sessions might no longer be available. Although group sessions will help students, they can not substitute for personal attention. Each student has particular strengths and weaknesses; consequently, each student needs to have his own problems analyzed.

With the increasing concern about the writing ability of university students, I would imagine that plans would be to expand this service rather than diminish it. I hope that individual sessions will continue because one way to improve the reputation of university is to improve the writing ability of the individual students.

Yours truly,
Jean M. Caron

Zundel: Lunatic or Victim?

Letter to the Editor:

Ernst Zundel could be a very dangerous man. A lot of people secretly sympathize with him. The underdog, the oppressed, a victim of the powerful. Or is he mad. Is Ernie wacko? Or is he a calculating egomaniac bent on spreading hate. The Jews hate him. That's easy enough to understand, he seems to scoff at the suffering of millions. For that I also hate him. But, he has some very convincing arguments, and some truly puzzling evidence that certainly can not disprove the Holocaust, but might cast some doubt upon its extent. This would be bad for several reasons. The most obvious is that bigotry might find support in his cause, there are less obvious reasons however. If Ernst Zundel is simply the northern element of a wave of bigotry and ethnocentrism and racism that seems to be resurging in the last few years, then we should be aware and careful. My questions is, why is everyone trying to shut him up? If Zundel is a crackpot, simply refute his "evidence" and let him fade to the oblivion he rightly deserves. But, what if the real issue is money? Germany has and is paying reparation payments to the families of those who lost loved ones in the camps. Damned right! But, what if Zundel's claims that the extent of the Holocaust is totally overestimated have some truth in them? There might be hundreds of claimants that are receiving money they shouldn't or even thousands , millions? Millions of dollars would be going to people who have not suffered, families who simply take advantage of the situation of reparation, and are lying. Surely it is easier to believe that oneman is lying rather than entire groups of citizens. I hope Zundel is wrong for all of our sakes, but if he is so wrong, why is he under so much pressure to shut up? Ernst Zundel has been a fool; right or wrong, he has attacked the power base. Just like terrorists who atack Litton Industries, you can't attack the big guys or you get nailed. You can blow plane loads of peasants, but, don't harass the businessmen, because they have what it takes to ensure that you don't get away , that their views are right, and everyone else is wrong, money, they have money. If the reaction to Zundel is sincere in that it wants to stop him from encouraging hate, then the fuss is surely worth it, although he's certainly getting more publicity than he deserves. But, if the reaction is simply the rich and powerful defending themselves against criticism which they don't want to face or refute by trying to censor Zundel then I can not agree. If Zundel was saying terrible things about the Russians or even the Chinese people would ignore him. Is Zundel trial process an exercise in reduction of hate or censorship. We do have freedom of speech, even if we are wrong, dead wrong as Zundel probably is, or do we? Because if we don't we are no better than the Nazis who burned books, censored opinions they didn't like, and jailed dissidents, deported, and gassed them. WE haven't deported Zundel yet, but some people are trying.

Thomas T.

Writing/Layout Seminar

Friday February 27th, 4:30 p.m.
In the Council Chambers

Students interested in joining **The Underground**, especially those interested in masthead positions for the next academic year should attend.

Guest Speaker
HANIF SARANGI
past editor of The Underground

THE UNDERGROUND

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Reading Week is over and we're all skiied out! Especially Rod, who decided that the best way to ski the moguls was to go through them. Bet that hurt more than just the old ego, eh Rod? Felix has moved to a much nicer apartment. "Free room and board," says Felix. We checked out his roomy (clad in black nightie and all) and decided that he's got "Free room and broad"!! Is that why you're always so exhausted Felix? Me! is already using the old "I've got to study" excuse to get out of production. And he's only been Acting Editor for one week! Oh well, at least he can act well.

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The Board of Directors is responsible for the management, financial policies, and editorial integrity of the paper. The views expressed in *The Underground* are not necessarily those of the Editor or the Board of Directors.

The address for submissions, local advertising, formal complaints or information is listed at the top of the page.

The Underground is not a publication of the Scarborough Campus Students' Council, or any agency thereof.

SPORTS

Phys Ed Takes Title

By Rod Morin

Scarborough Campus Athletics Association (S.C.A.A.) hosted their annual indoor invitational soccer tournament last Friday.

Competing in the tournament were teams from Scarborough, Erindale, Victoria College, St. Mike's College, Engineering, Dentistry and Physical and Health Education (Phys. Ed.).

Scarborough and Dentistry met in the tournament's opening game. Dentistry were playing with less than a full team, and were trounced by Scarborough 11-0.

While Scarborough had an easy time in the first round, their semi-final opponents, Victoria College, did not. Vic defeated Erindale I in a very close game by a score of 2-1.

This set the stage for a rematch between the two finalists in the interfaculty soccer season, and a chance for Vic to revenge their loss to Scarborough in the finals.

This game proved to be the match of the tournament. Scarborough jumped ahead of Vic 2-0 in a very physical game.

Vic refused to quit and chipped away at Scarborough, eventually tying the score at 2-2, late in the second half, sending the game into overtime.

In overtime, Vic took advantage of unlimited substitution of players and outlasted Scarborough. They scored the only goal to gain a berth in the final.

The other finalist was defending champion Phys. Ed., who had an easy time subduing Engineering 3-0 and Erindale I, 6-3.

The final game was close in the early going, even though Vic had lost several players to injuries incurred in the semi-finals.

Phys. Ed., playing without substitutes, opened up a two goal lead, 3-1 at half time.

When the second half began, Phys. Ed. quickly scored to force Vic to play offensively. As a result, the Vic defence were caught up the floor on several occasions, allowing Phys. Ed. to tally up three more goals and win the game 7-1.

For their fine effort, Phys. Ed. won $100, Vic won $60, and St. Mike's won $40 for being consolation champions.

The tournaments' leading scorer was Coz Zambasis from Phys. Ed. Zambasis, midfielder and assistant coach for the C.I.A.U. finalist Varsity Blues, scored five goals in three games.

COLLEGE Championships

End of the year tournaments to determine 1986/87 College Champions in each sport. Open to Scarborough Campus students ONLY.

Archery - Monday March 16th, Noon - 1 pm in North/South Gym. Entry Deadline: that day at noon.
Badminton singles - Tuesday March 17th, 7 - 9:30 pm in East Gym. Entry Deadline: that day at noon.
Co-ed Blitz Baseball - Friday March 6th, 1:30 pm in Gym. Entry Deadline: Wednesday March 4th at 5 pm.
Co-ed Blitz Basketball - Friday February 27th, 1:30 pm in Gym. Entry Deadline: Wednesday February 25th at 5 pm.
2 on 2 Basketball - Wednesday March 25th, 4 pm in Gym. Entry Deadline: Monday March 23rd at 5 pm.
Powerlifting - Friday March 27th, 1:30 pm in Gym. Entry Deadline: Wednesday March 25th at noon.
Snooker - Monday March 23rd, 3 pm in lounge. Entry Deadline: that day at noon.
Co-ed Blitz Soccer - Friday March 13th, 1:30 pm in Gym. Entry Deadline: Wednesday March 11th at 5 pm.
Squash - Friday March 20th, 2 pm in courts. Entry Deadline: Tuesday March 17th at 5 pm.
Table Tennis - Friday March 13th, 2:30 pm in Teaching Studio. Entry Deadline: Thursday March 12th at noon.
Tennis - was played outdoors in September 1986.
Co-ed Blitz Volleyball - Friday March 20th, 1:30 pm in Gym. Entry Deadline: Wednesday March 18th at 5 pm.

Register in Physical Education Office, Room R2255 by event deadline. $3 Individual Entry Fee. $6 Team Entry Fee. CASH ONLY!!

Awareness

Continued from page 1

and catalogues in the library are also beyond reach.

The Pub is completely inaccessible without the aid of a friend or two, and the use of the athletics facilities are similarly restricted.

Shedden recognizes that it "would be totally unrealistic to say we can get results in one year." Scarborough may be expected "to be accessible in seven years" says Shedden.

The short term goal of awareness, however, will be the primary purpose of the week. Events planned to promote awareness through the week incluse movies and videos, a booth by the March of Dimes, a Celebrity wheelchair challenge and a booth by Bell Canada.

The wheelchair challenge, which will take participants through various parts of Scarborough Campus, will allow the participants to become informed through active involvement.

Bell Canada will be displaying various hi-tech aids for the handicapped, and the Ministry of Labour will be displaying the ways by which it aids the handicapped.

Ms. Anderson expressed the hope that all persons with disabilities will be seen as "human beings with a disability (and) not as disabled persons."

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Placing an ad in this paper, which is circulated to the suburban and downtown campuses, could do wonders for your business. For more information on ad rates and publishing dates call Matt at 284-3147.

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COUNCILSCOPE

ACADEMIC CLUBS

Anthropology Club - $450
Commerce Students Association - $350
Committee of Neuro-Science Students - $485

Co-operative Students Association - $700
English Literary Club - $350
French Club - $450

Geography Club - $300
International Economics Association - $500
Philosophy Club - $650

Scarborough Campus Political Science Association - $750
Photography Club - $350
Psychology Club - $200

Sociology Club - $300
Women's Studies - $650

CULTURAL CLUBS

Drama - $950
Inspiration - $130
Muslims - $175

Philipines Students Association - $135
Scarborough College Chinese Christian Fellowship - $210
Scarborough College Christian Fellowship - $700

A.A.C.S.A - $505
International Chinese Students Association - $625
Vedie Culture Society - $150
Jewish - $140

International Days

March 3rd and 4th
Meeting Place
Displays, Food and Entertainment
Any students interested in helping contact Manju Kakkar at 284-3135

★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★

Advertising Manager and Editor of SCSC Calendar needed for the summer. These are paid positions. Please contact Helen Christodoulou at 284-3135

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ALL EMPLOYEES OF SCSC

All students who have worked for SCSC may pick up their T-4 slips in the SCSC office R 3042.

The Lighter Side of Scarborough Campus

JACK WAS PAINFULLY AWARE OF HIS BALD SPOT AND THOUGHT THAT IF HE SMILED A LOT, NO ONE WOULD NOTICE IT.

WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked – avoid inhaling. Average per Cigarette – Export "A" Extra Light Regular "tar" 8.0 mg., nicotine 0.7 mg. King Size "tar" 9.0 mg., nicotine 0.8 mg.